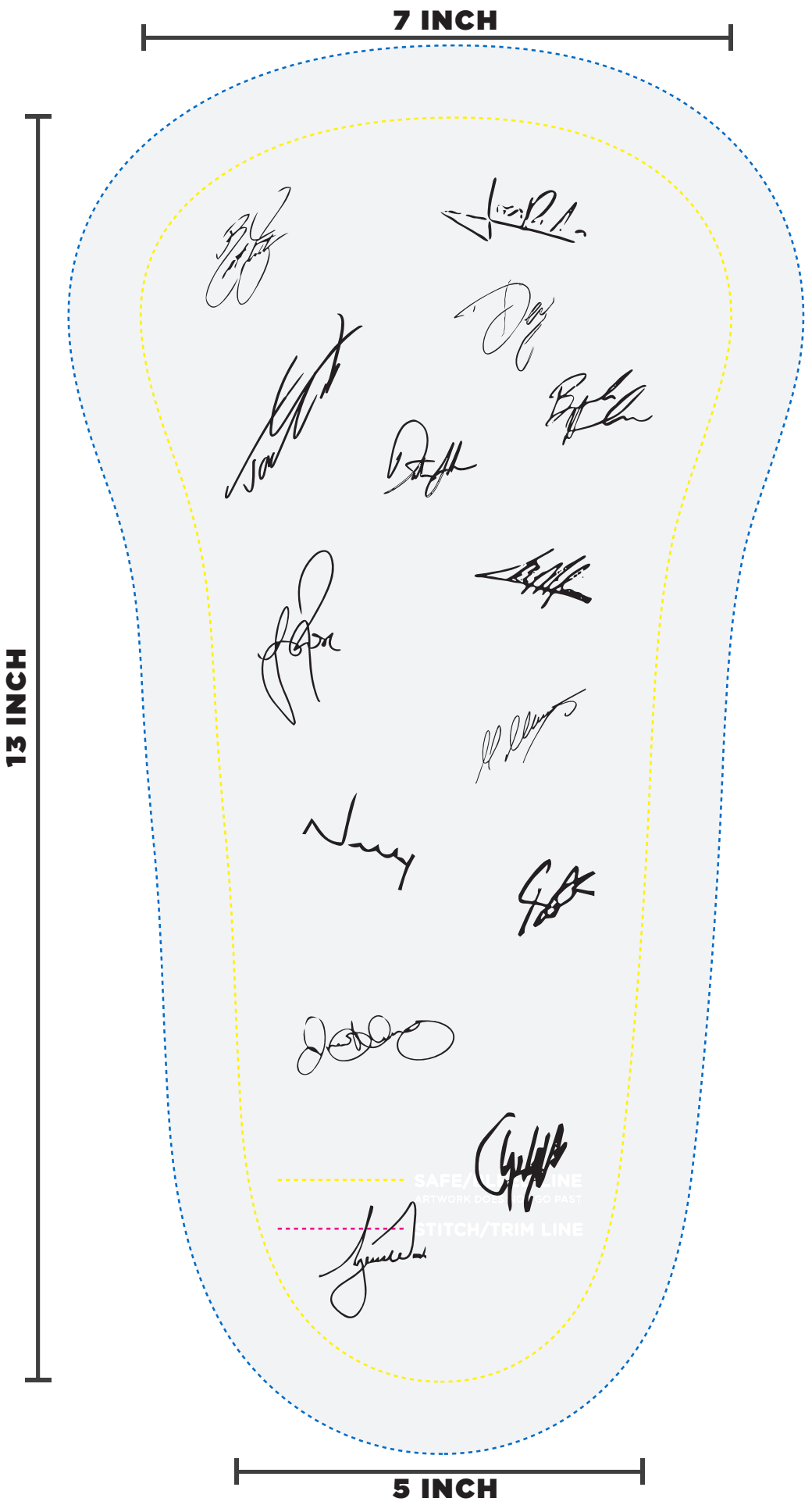
2026 DRIVER COVER

ITEM # 07251986
WO # 9782705378



MAIN TPU LEATHER MATERIAL

PMS WHITE

PIPING COLOR

PMS WHITE

PMS Neutral Black C

EMBROIDER COLOR

PMS Neutral Black C

2026 DRIVER COVER

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MAIN TPU LEATHER MATERIAL

PMS WHITE

PIPING COLOR

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EMBROIDER COLOR

PMS Neutral Black C

Logo: Silicone Logo Glued
Width: 4.25" / 108 mm
Placement: Centered on upper nose panel

PMS WHITE

PMS Neutral Black C

TaylorMade BREAKDOWN AND DETAILS

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01 — TWO-COLOR DESIGN & COLOR REFERENCES
PRIMARY EXTERIOR COLOR: White — clean, solid white; physical material match TBD
SECONDARY EXTERIOR COLOR: PANTONE Neutral Black C — design / visual reference
THREAD COLORS: Black embroidery on white; white embroidery on black
VISIBLE COLOR COUNT: Two: Black + White; no colored accents or metallic finishes
DECORATIVE HARDWARE: None; unlike the Green Jacket concept, no exposed metal buttons or badges
MATERIAL COLOR APPROVAL: Physical white/black fabric swatches and thread shade cards
FHI / THREAD CONVERSION: Factory to determine material-appropriate textile/thread matches
NOTES: Neutral Black C is a Pantone printing-ink color standard, used here to communicate the intended black. It is not an exact dyed-fabric or embroidery-thread recipe. The production supplier should match and approve real black materials and white materials together under consistent lighting.

02 — MAIN EXTERIOR BODY — WHITE
MATERIAL: Premium matte white PU synthetic leather or tightly woven performance textile (proposed)
COLOR: White; approved supplier swatch TBD
FINISH: Smooth-to-fine-grain, soft matte / low-sheen appearance
PROPOSED THICKNESS: 0.9–1.2 mm if PU is selected; fabric construction TBD if textile
APPLICATION: Main front, rear and lower sleeve body panels
ARTWORK APPLICATION: Black embroidered player signatures directly on white panels
NOTES: The rendering suggests a softly structured white exterior, not printed paper or a hard molded shell. Final fabric choice, thickness, backing and durability must be selected with the factory to support high-density embroidery without puckering, tearing or visible needle distortion.

03 — CONTRASTING EXTERIOR PANELS — BLACK
MATERIAL: Material/construction matched to the white exterior body (proposed)
COLOR: PANTONE Neutral Black C — visual reference
FINISH: Premium matte black, subtle surface texture
APPLICATION: Upper nose / crown yoke and curved side accent panels
ARTWORK APPLICATION: White TaylorMade branding and small reverse-color embroidered marks
PANEL CONSTRUCTION: Separate sewn panels following factory-supplied dielines
NOTES: The black paneling defines the shape of the headcover and provides contrast against the signature-filled white body. Maintain precise black/white panel boundaries; the approved pattern will determine true cut shapes and turn-under allowances. Do not treat the visible black sections as a print-on-white substitute without factory approval.

04 — PLAYER SIGNATURE EMBROIDERY — BLACK ON WHITE
APPLICATION: Individual player autograph embroidery throughout white body panels
THREAD: Madeira Polyneon No. 40 polyester embroidery thread (proposed)
THREAD COLOR: Black; actual Madeira shade number TBD from physical card
COLOR REFERENCE: PANTONE Neutral Black C — visual color intent only
ARTWORK SOURCE: Original, approved player signature vector files required
STITCH CONSTRUCTION: Digitized running / bean / satin stitching as artwork allows
PLACEMENT: Varied signature sizes and orientations per approved artwork map
NOTES: Every autograph should retain its original handwriting characteristics. The render is a visual mockup; authentic player signatures and rights to reproduce them require TaylorMade and player approval. Embroidery digitization must preserve legibility while avoiding thread trims, fine-stroke breakage and seam interference; embroidery-safe placement zones to be confirmed by the factory.

05 — REVERSE EMBROIDERY — WHITE ON BLACK
APPLICATION: Repeated smaller signatures and/or approved brand marks on black side panels
THREAD: Madeira Polyneon No. 40 polyester embroidery thread (proposed)
THREAD COLOR: White; actual Madeira shade number TBD from physical card
COLOR: Solid white — no metallic or reflective ink effect
PLACEMENT: Curved black accent panels; set back from seam/piping allowances
STITCH CONSTRUCTION: Fine running/satin detail as permitted by production sew-out
NOTES: The inverse, small-scale embroidery creates texture and contrast within the black panel. It must remain readable at finished size; the manufacturer may need to simplify very fine signature strokes or omit marks that cannot be embroidered accurately. Use only approved autograph and brand assets.

06 — TAYLORMADE UPPER NOSE LOGO — WHITE
APPLICATION: Raised or flat premium embroidery (proposed)
LOCATION: Centered in the curved black upper nose / crown panel
THREAD: Madeira Polyneon No. 40 — White
COLOR: Solid white on PANTONE Neutral Black C reference black
PROPOSED WIDTH: 4.0–4.25 in / 102–108 mm, fit and artwork permitting
HEIGHT: Scale proportionally from approved TaylorMade vector wordmark
ALTERNATIVE: Manufacturer-approved embroidered appliqué if direct embroidery is unsuitable
NOTES: Use official, approved TaylorMade logo art. The final embroidery should maintain correct trademark clear space, dimensional proportions and readable letterforms across the contoured nose seam. Proposed width is for visualization and must be checked against production-safe embroidery dimensions.

07 — CONTRAST PIPING & PERIMETER BINDING
UPPER PIPING: White along the rounded crown / nose contour (as visually indicated)
LOWER TRIM: Black binding/piping along the bottom hem and split lower opening
MATERIAL: Polyester-wrapped cord or durable binding tape, factory-selected
PROPOSED EXPOSED PROFILE: Approximately 2.5 mm / 0.098 in where corded piping is used
COLOR: White or Neutral Black C–matched black; two-tone system only
APPLICATION: Clean edge definition at selected contoured seams and lower hem
NOTES: The visual reference has both white upper trim and black lower-edge trim. Exact construction may use corded piping or folded binding depending on the factory pattern and fabric thickness. Visible width, internal cord size and seam allowances are proposed, not confirmed.

08 — EMBROIDERY DIGITIZING & STABILIZATION
PRIMARY EMBROIDERY THREAD: Madeira Polyneon No. 40 polyester, black and white only
OPTIONAL TEXTURE VARIATION: Madeira Frosted Matt No. 40, subject to finish/legibility test
THREAD COLOR CODES: TBD after supplier shade-card comparison
BACKING / STABILIZER: Manufacturer-selected cutaway or compatible backing
STITCH DENSITY: Set by digitizer according to stroke thickness and substrate
ART METHOD: Embroidery directly on flat panel pieces before final assembly
QUALITY CHECKPOINTS: Registration, sharpness, no puckering, minimal thread tails
NOTES: A PDF or raster mockup is not an embroidery machine file. The factory or decorator must digitize the approved vector signatures and logos into an appropriate embroidery format and perform physical sew-outs on actual production material. Confirm the reversed white-on-black artwork separately from black-on-white.

09 — INTERIOR LINING
PREFERRED MATERIAL: Low-lint microfiber fleece or brushed polyester tricot (proposed)
COLOR: Black or White; final visible color to remain within the two-color palette
PROPOSED WEIGHT: 150–200 GSM for fleece/tricot, subject to factory selection
FINISH: Soft, nonabrasive, low friction against clubhead finish
APPLICATION: Fully lined driver-head compartment and lower opening
NOTES: Lining should protect modern painted/carbon-fiber driver crowns and permit smooth installation/removal. A black lining could be preferable for concealing everyday dirt, but the factory should validate lint, dye transfer and compatibility with driver finishes during sample testing.

10 — INTERNAL PADDING & STRUCTURE
MATERIAL: Lightweight soft foam or appropriate protective interlining
PROPOSED THICKNESS: 2–3 mm / 0.079–0.118 in (subject to fit)
LOCATION: Driver-head compartment where needed to hold shape and protect club
CONSTRUCTION: Concealed between shell and lining, with smooth inner surface
APPEARANCE: Keep finished exterior contoured but not rigid or oversized
NOTES: Use just enough structure to keep the headcover silhouette clean without making it difficult to remove. Final padding and backing are dependent on the chosen exterior fabric, embroidery load and an actual 460cc driver fit test.

11 — SEAMS, STITCHING & LOWER OPENING
CONSTRUCTION THREAD: High-tenacity polyester sewing thread, shade matched to adjoining panel
PROPOSED THREAD SIZE: Tex 27–40, factory to confirm
SEAM TYPE: Machine lockstitch / reinforced as required
LOWER OPENING: Flexible integrated sleeve with gathered elastic section
PROPOSED ELASTIC: 10 mm / 0.39 in concealed elastic where required
TRIM / COVER EDGE: Black on lower edge; clean white at upper crown
SEAM ALLOWANCES: Per manufacturer-approved cutting template; not established by rendering
NOTES: Embroidery must be performed before joining the final body panels where access allows. The factory should confirm sequence of operations, turn-and-topstitch methods, stress points, elastic stretch and safe location of embroidery relative to sewn seams.

12 — FINISHED PRODUCT DIMENSIONS & SAMPLE APPROVAL
PRODUCT TYPE: Structured contoured driver headcover
FIT TARGET: Modern 460cc golf driver heads
TARGET OVERALL HEIGHT: Approximately 13.0 in / 330 mm (concept reference)
FINISHED WIDTH AND DEPTH: TBD from manufacturer's approved pattern and driver fit
SAMPLE APPROVAL: Exterior colors, signatures, logo legibility, piping, shape and fit
PRODUCTION ARTWORK: TaylorMade-approved logo/signature vectors + factory placement dielines
COMMERCIAL RIGHTS: Player autograph rights and TaylorMade brand approvals required
FINAL STATUS: Concept / simulated specifications; not validated for manufacturing
NOTES: Review sewn preproduction samples on the intended driver, including repeated cover removal, seam durability and embroidery abrasion. Final dimensions, construction, material matches and all authorized signature artwork must be approved by TaylorMade and the manufacturing partner before production.

13 — MANUFACTURER ARTWORK HANDOFF
SOURCE ARTWORK: Editable layered Adobe Illustrator file with true vector marks
PANEL MAPS: Factory-supplied accurate front, back, nose, side-panel and sleeve dielines
EMBROIDERY ART: Separate all-black and all-white signature / logo vector layers
SOURCE AUTHORIZATION: Official approved TaylorMade logos and authentic player signature assets
COLOR CALLOUTS: PANTONE Neutral Black C visual reference and physical white/black material/thread swatches
PLACEMENT INSTRUCTIONS: Final artwork sizes and safe-area offsets on each production panel
SAMPLING: Two-color embroidery sew-outs plus a sewn, driver-fitted preproduction sample
NOTES: All page layouts and dimensions in the submitted concept are simulated and provided to show design intent. Production-ready cutting, digitized stitch files and final mechanical specifications must come from, or be approved by, the appointed manufacturer.

3/4 view

Back



Side View

Front View

